



# Birds Bush Primary School

## Art Curriculum Map



		Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<b>EYFS</b>	<b>Reception</b>	Our children begin their artistic journey by exploring the different mediums in art such as paints and crayons. They will explore the design techniques of colour, colour mixing and line in their work such as creating spirals and curves. They will be introduced to a range of artists such as Kandinsky and Degas throughout the year. Children will also begin to think about the mediums that they are using by creating sculptures using dough and clay. All of these are complemented by activities that develop the children's fine motor skills such as cutting paper, drawing and modelling using dough.					
<b>KSI</b>	<b>Year 1</b>	<p style="text-align: center;"><b>Colour</b></p> <p><b>Artists:</b> Van Gogh, Bruegel, Vermeer, Hockney, Monet.</p> <p><b>Concepts:</b> Primary and secondary colours, warm and cool colours, tints and shades, rough and smooth brushstrokes.</p>	<p style="text-align: center;"><b>Line</b></p> <p><b>Artists:</b> Rembrandt, Mira, Klee</p> <p><b>Concepts:</b> Lines as basic tools, describing different lines, different materials for making lines, lines can be used to represent different things.</p>	<p style="text-align: center;"><b>Architecture</b></p> <p><b>Buildings:</b> Westminster Abbey, St Paul's Cathedral, Houses of Parliament, Southwark Cathedral, The Penguin House at London Zoo.</p> <p><b>Concepts:</b> Defining architecture, purpose, features, design process.</p>	<p style="text-align: center;"><b>Style in Art/Narrative Art</b></p> <p><b>Artists:</b> Seurat, Van Gogh, Tintoretto, Uccello, Moreau.</p> <p><b>Concepts:</b> style, painting technique, brushstrokes, pointillism, narrative paintings, characters in paintings.</p>	<p style="text-align: center;"><b>Paintings of Children</b></p> <p><b>Artists:</b> Hogarth, Bruegel, Hockney, Cassatt</p> <p><b>Concepts:</b> Paintings can tell us about the past, art can give us messages, cubism</p>	<p style="text-align: center;"><b>Sculpture</b></p> <p><b>Artists:</b> Degas, Gormley, Hepworth, Moore, Giacometti</p> <p><b>Concepts:</b> Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale</p>
	<b>Year 2</b>	<p style="text-align: center;"><b>Colour and Shape</b></p> <p><b>Artists:</b> Kandinsky, Delaunay, Monet, Klee, Picasso, Calder</p> <p><b>Concepts:</b> primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes</p>	<p style="text-align: center;"><b>Colour, Shape and Texture</b></p> <p><b>Artists:</b> Matisse, Durer, Jan van Eyck</p> <p><b>Concepts:</b> cut-outs, complementary colours, organic shapes, composition, visual texture</p>	<p style="text-align: center;"><b>Portraits and Self Portraits</b></p> <p><b>Artists:</b> Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi</p> <p><b>Concepts:</b> Portraits v self-portraits, representation in portraits, proportions of a face, cubism</p>	<p style="text-align: center;"><b>Landscape and Symmetry</b></p> <p><b>Artists:</b> Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy</p> <p><b>Concepts:</b> What is a landscape, different methods to paint landscapes, Turner's style, symmetry in nature and art, temporary art</p>	<p style="text-align: center;"><b>History Painting</b></p> <p><b>Artists:</b> Picasso, Caravaggio, Antonio del Pollaiuolo, Kauffmann</p> <p><b>Concepts:</b> History painting includes mythological paintings, biblical art and historical painting, narrative art, settings, showing different characteristics, different ways that stories are told</p>	<p style="text-align: center;"><b>Murals and Tapestries</b></p> <p><b>Artists/Art:</b> Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn tapestries, Albers, Banksy</p> <p><b>Concepts:</b> What is a mural, frescoes, what is a tapestry, communicating stories and messages, composition</p>



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		Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Lower Key Stage 2	Year 3	<p style="text-align: center;"><b>Line</b></p> <p><b>Artists:</b> Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai</p> <p><b>Concepts:</b> Lines as basic tools, lines with different materials, line weight, different types of line, different ways to use line, printing to create lines</p>	<p style="text-align: center;"><b>Still Life and Form</b></p> <p><b>Artists:</b> Warhol, Morandi, Stubbs, Cezanne, Moser</p> <p><b>Concepts:</b> What is a still life, still life throughout history, using tone to create form, highlight, shade/shadow, cast shadow, mid-tone, using colour to create form</p>	<p style="text-align: center;"><b>Art of Ancient Egypt</b></p> <p><b>Art:</b> The Great Sphinx, Bust of Nefertiti, Tutankhamun's death mask, Book of the Dead</p> <p><b>Concepts:</b> Power of the Pharaohs represented in art, what is a bust, first use of paper, AE gods</p>	<p style="text-align: center;"><b>Anglo Saxon Art</b></p> <p><b>Art:</b> Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry</p> <p><b>Concepts:</b> Anglo Saxon designs, interlocking and interlaced patterns, symmetry, illumination, embroidery</p>	<p style="text-align: center;"><b>Architecture</b></p> <p><b>Architecture/Architects:</b> Parthenon (Callicrates), St Paul's Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa</p> <p><b>Concepts:</b> What is architecture/an architect, sculptures in relief – frieze (Parthenon marbles history), line and symmetry in architecture, features of architecture (towers/domes) Gaudi's use of curved lines, nature, mosaics and stained glass</p>	<p style="text-align: center;"><b>Modern Architecture</b></p> <p><b>Architecture/Architects:</b> Guggenheim Museum (Gehry), Scottish Parliament building (Miralles), Millau Viaduct (Foster), Serpentine Pavilion (Kere), London Aquatics Centre (Hadid)</p> <p><b>Concepts:</b> modern vs traditional, function, inspiration, process: models and drawing, construction: engineers</p>
	Year 4	<p style="text-align: center;"><b>Light</b></p> <p><b>Artists:</b> Caravaggio, Vermeer, Goncharova, Begum</p> <p><b>Concepts:</b> light shows form, using tone to show form and drama, chiaroscuro, ground and underpainting, using/showing light in different ways</p>	<p style="text-align: center;"><b>Space</b></p> <p><b>Artists:</b> Matisse, Millet, Bonheur, Bruegel, Turner</p> <p><b>Concepts:</b> Three dimensions: height, width and depth, the illusion of three dimensions, using foreground, middle ground and background, using colour and detail to create depth</p>	<p style="text-align: center;"><b>Design</b></p> <p><b>Artists:</b> Matisse, Munch, Kauffman</p> <p><b>Concepts:</b> Meaning of design in art, the elements of art, composition, cutouts, expressionism, colour and line to create emotion, complementary colours</p>	<p style="text-align: center;"><b>Monuments of Ancient Rome:</b></p> <p><b>Monuments:</b> The Pantheon, Colosseum, Trajan's Column</p> <p><b>Concepts:</b> What is a monument, monuments show Emperor's power, construction and use of the Pantheon and Colosseum (domes and arches), relief sculpture on Trajan's column</p>	<p style="text-align: center;"><b>Monuments of the Byzantine Empire</b></p> <p><b>Monuments:</b> Hagia Sofia, Basilica of San Vitale – Ravenna, icons</p> <p><b>Concepts:</b> Byzantine empire, Constantine and Constantinople, mosaics, Byzantine patterns, what is an icon</p>	<p style="text-align: center;"><b>Needlework, Embroidery and Weaving</b></p> <p><b>Designers/Artists:</b> MacDonald, Hartnell –Coronation robes, Duchess of Cambridge wedding dress, Raphael, Albers</p> <p><b>Concepts:</b> What is embroidery, what is weaving – looms, warp thread, weft thread, tapestries</p>



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<b>UKS2</b>	<b>Year 5</b>	<p style="text-align: center;"><b>Style in Art</b></p> <p><b>Artists/Designers:</b> Stubbs, Munch, Watteau, Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock, Rothko, Kandinsky</p> <p><b>Concepts:</b> What is style in art, features of Rococo art and design, features of Modernist art and design, comparing Rococo and Modernist styles, features and ideas behind abstract art, colour theory in abstract art</p>	<p style="text-align: center;"><b>Islamic Art and Architecture:</b></p> <p><b>Architecture:</b> The Dome of the Rock, The Alhambra, The Taj Mahal, Begum</p> <p><b>Concepts:</b> Features of Islamic art and design – geometric patterns, vegetal patterns, calligraphy, tilework, plasterwork. Characteristic features of Islamic architecture in mosques, palaces and tombs – domes, minarets, arches, muqarnas.</p>	<p style="text-align: center;"><b>Art from Western Africa</b></p> <p><b>Art:</b> Antelope headdresses of Mali, ivory carvings and bronze relief sculptures and panels from Benin</p> <p><b>Concepts:</b> Spiritual purpose and significance of many African works of art, ceremonial masks, cultural changes reflected in artwork, for example the influence of the Portuguese traders on West African art.</p>	<p style="text-align: center;"><b>Chinese Painting and Ceramics</b></p> <p><b>Art:</b> Become familiar with examples of Chinese art including silk scrolls, calligraphy, brush writing and painting, porcelain.</p> <p><b>Concepts:</b> Chinese painting materials, using brushes and colour in a different way, Chinese painting style and design, creation and decoration of porcelain, Chinese trade with and influence on Western Europe.</p>	<p style="text-align: center;"><b>Print Making</b></p> <p><b>Artists:</b> Rembrandt, Hogarth, Hokusai, Warhol</p> <p><b>Concepts:</b> Printmaking as an indirect art form: blocks, plates, silk screens. Printmaking can be a positive (relief), negative (intaglio) or stencil process. Printmaking allows the creation of multiple versions of the same design.</p>	<p style="text-align: center;"><b>History of Photography Or Take One Picture</b></p> <p>The artist(s), concepts and skills covered in this unit will depend upon the focus picture chosen by the National Gallery Take One Picture scheme.</p> <p><b>Photographers:</b> Dorothea Lange, Lewis Wicks Hine, Jason Evans, Peter Keetman, Aaron Siskind</p> <p><b>Concepts:</b> The beginnings and development of photography – camera obscura, daguerreotype, roll films, the Kodak camera, colour, digital photography, Victorian portraiture, Documentary photography, Abstract photography.</p>
	<b>Year 6</b>	<p style="text-align: center;"><b>Art in the Italian Renaissance</b></p> <p><b>Artists:</b> Michelangelo, Leonardo da Vinci, Raphael</p> <p><b>Concepts:</b> Italy and 'rebirth' (rejection of Middle Ages), influence of Greek and Roman art, showing humanity and the natural world, anatomical drawings, painting styles – sfumato, comparison of Leonardo and Michelangelo, realism – linear perspective.</p>	<p style="text-align: center;"><b>Renaissance Architecture and Sculpture</b></p> <p><b>Artists/Architects and architecture:</b> Brunelleschi, Donatello, Ghiberti, Michelangelo, Il Duomo, Basilica of St Peter's</p> <p><b>Concepts:</b> Dome design – Il Duomo, relief sculpture, using of linear perspective in sculpture, influence of classical sculpture, idealisation of human form, contrapposto</p>	<p style="text-align: center;"><b>Victorian Architecture</b></p> <p><b>Architects/Architecture:</b> Pugin, Barry – The Houses of Parliament</p> <p><b>Concepts:</b> Classical v Gothic architecture</p> <p style="text-align: center;"><b>Victorian Art</b></p> <p><b>Artists (Pre-Raphaelites):</b> Rossetti, Millais</p> <p><b>Concepts:</b> Reaction against 'ideal' forms of the renaissance. Aims as artists. Pursuance of photographic reality.</p>	<p style="text-align: center;"><b>William Morris</b></p> <p><b>Artist/Designer:</b> William Morris – a detailed study</p> <p><b>Concepts:</b> Morris as an architect, designer, writer, businessman, British Arts and Crafts movement, rejection of industrialisation, influence of Medieval art and design, influence of Islamic design, textile and wallpaper design, block printing and reduction printing.</p>	<p style="text-align: center;"><b>Impressionism and Post-Impressionism</b></p> <p><b>Artists:</b> Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin</p> <p><b>Concepts:</b> painting out of doors, landscapes, scenes from everyday life, influence of Japanese prints, expressing light and colour with rapid brushwork, the influence of science about the way we see, changes of emphasis by the post-impressionists (Cezanne, Van Gogh, Gauguin).</p>	<p style="text-align: center;"><b>Art in the 20<sup>th</sup> Century – Modernism and Beyond</b></p> <p><b>Artists:</b> Picasso, Hepworth, Auerbach, Freud, Bowling, Himid</p> <p><b>Concepts:</b> Modernism, cubism, abstract v figurative painting and sculpture, influence of the second world war, art produced about identity: race and gender.</p>